

Gaiety

programme

545

DUBLIN
GRAND OPERA SOCIETY

(1941)

presents

ROMEO AND JULIET

(GOUNOD)

AIDA

(VERDI)

MADAME BUTTERFLY

(PUCCINI)

LA GIOCONDA

(PONCHIELLI)

TALES OF HOFFMAN

(OFFENBACH)

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Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

DUBLIN GRAND OPERA SOCIETY

(1941)

presents

ROMEO & JULIET

(Charles Gounod)
(By arrangement with
Chapell & Co., Ltd.)

MADAME BUTTERFLY

(Giocomo Puccini)
(By arrangement with G. Ricordi & Co.)

AIDA

(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

TALES OF HOFFMAN

(Offenbach)
(By arrangement with
Cramer & Co., Ltd., London)

LA GIOCONDA

(Amilcare Ponchielli)
(by arrangement with G. Ricordi & Co.)

EVA TURNER

PARRY JONES

MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN,
MAUREEN HAROLD, MAUREEN KEANE, JOSEPH
McLAUGHLIN, LESLIE JONES, JOHN LYNSEY, RICHARD
MASON, JOSEPH FLOOD, DERMOT BROWNER.

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NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

WEDNESDAY, MAY 9th and SATURDAY, MAY 12th,
at 7.30 p.m.; and **SATURDAY, MAY 19th,** at 2.30 p.m.

MADAME BUTTERFLY

(GIACOMO PUCCINI)
(By arrangement with G. Ricordi & Co.)

Dramatis Personae:

Cho-Cho-San (Madame Butterfly)..... **MAY DEVITT**
Suzuki (Cho-Cho-San's Servant)..... **KATHLEEN O'BYRNE**
Kate Pinkerton..... **MAIRE DOYLE**
F. B. Pinkerton (Lieutenant in the United States Navy)
..... **JOSEPH McLAUGHLIN**
Sharpless (United States Consul at Nagasaki)
..... **LESLIE JONES**
Goro (A Marriage Broker)..... **JOSEPH FLOOD**
Prince Yamadori..... **W. C. HOGARTY**
The Bonze (Cho-Cho-San's Uncle)..... **DERMOT BROWNER**
The Imperial Commissioner..... **BEN ENNIS**
Registrar..... **JACK MURRAY**
Cho-Cho-San's Relations and Friends, Servants
Conductor..... **ARNOLD PERRY**

Opera Produced by **SYDNEY RUSSELL**

First produced: Scala, Milan, 1904
First produced in English: Moody Manners Opera Company,
Lyric Theatre, London, August 6th, 1907
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SODA WATER

Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

MADAME BUTTERFLY

(GIACOMO PUCCINI)

SYNOPSIS OF SCENERY

Act 1.....A Japanese house, terrace and garden in
Nagasaki

Act 2 (First Part).....Inside Butterfly's house
(Second Part).....Same

At Nagasaki : Present day.

Musical Director.....COMMDT. J. M. DOYLE
Leader of Orchestra.....KEEM McENDOO
Producer.....SYDNEY RUSSELL
Choreography arranged by.....MURIEL CUFFE (Abbey School of Dancing)
Chorus Mistress.....JULIA GRAY
Wigs by.....Drago, St. Stephen's Green
Wardrobe.....
THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFEY)

Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
President, Dublin Grand Opera Society.....DR. J. F. LARCHET
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf
(Tel. 35689)
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by
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The Public may leave at the end of the performance by all exit doors. Persons
shall not be permitted to stand or sit in any of the gangways intersecting the
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DUBLIN GRAND OPERA SOCIETY

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WEEK COMMENCING

MONDAY
May 14th

TALES OF HOFFMAN
(Offenbach)

TUESDAY
May 15th

ROMEO AND JULIET
(Gounod)

WEDNESDAY
May 16th

AIDA
(Verdi)

THURSDAY
May 17th

LA GIOCONDA
(Ponchielli)

FRIDAY
May 18th

TALES OF HOFFMAN
(Offenbach)

SATURDAY
MATINEE
May 19th

MADAME BUTTERFLY
(Puccini)

SATURDAY
May 19th

ROMEO AND JULIET
(Gounod)

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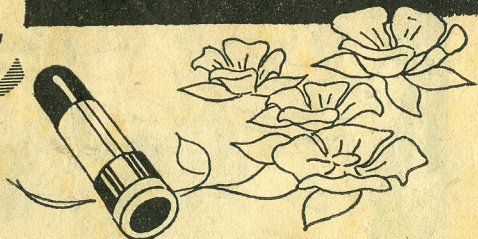
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